# **DEL:** Dense Event Localization for Multi-modal Audio-Visual Understanding

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#### **Abstract**

Real-world videos often exhibit overlapping events and intricate temporal dependencies, posing significant challenges for effective multimodal interaction modeling. We introduce DEL, a framework for dense semantic action localization, aiming to accurately detect and classify multiple actions at fine-grained temporal resolutions in long untrimmed videos. DEL consists of two key modules: the alignment of audio and visual features, which leverages masked self-attention to enhance intra-mode consistency, and a multimodal interaction refinement module that models cross-modal dependencies across multiple scales, enabling both high-level semantics and fine-grained details. We report results on multiple real-world Temporal Action Localization (TAL) datasets, UnAV-100, THUMOS14, ActivityNet 1.3, and EPIC-Kitchens-100. The source code will be made publicly available. These advances enable more accurate analysis of complex, real-world scenes, from surveillance to accessible media understanding.

# 1. Introduction

Temporal action localization (TAL) involves identifying and classifying action boundaries in untrimmed videos, a task made difficult by varying action durations and overlaps [28]. Real-world video understanding is inherently multimodal, requiring both visual and auditory cues [11, 21, 22]. For instance, distinguishing speech from silent mouthing is challenging using visuals alone, but can be resolved with audio input. Although audio and visual modalities are complementary, their fusion is non-trivial due to temporal misalignment, diverse event durations, and intricate cross-modal interactions [27]. Prior work in Audio-Visual Event Localization (AVE) has largely focused on trimmed videos with single events [7, 23, 29], whereas dense localization requires detecting all overlapping events across varying durations in untrimmed videos [1, 4, 8, 10]. Recent TAL models leverage transformers and Feature Pyramid Networks (FPN) for multi-scale visual reason-

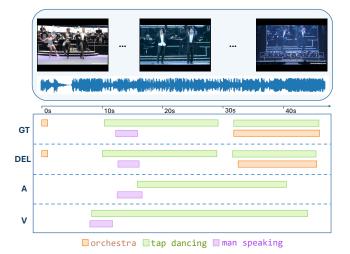


Figure 1. Real-world videos often feature overlapping events of different lengths, making localization difficult. This image compares ground-truth (GT) with predictions from DEL, an audio-only model (A), and a visual-only model (V). While A and V struggle with a specific category, **DEL** accurately detects both short and long events, even when overlapping.

ing [25, 31, 34, 37], but often neglect audio. A key challenge in audio-visual event localization is fusing multimodal information when events co-occur. Existing methods often process audio and visual streams independently or apply late fusion, limiting their ability to capture finegrained temporal dependencies. Moreover, reliance on pretrained feature extractors introduces misalignment due to domain gaps and differing objectives. While contrastive learning aids cross-modal alignment, most methods overlook intra-video structure, such as temporal coherence and cross-event correlations, which are vital for distinguishing similar events across time.

To address these issues, we propose **DEL**, a novel transformer-based framework that explicitly models cross-modal dependencies while preserving fine-grained temporal structure. DEL employs multi-scale fusion to support robust localization in densely overlapping scenarios. Two

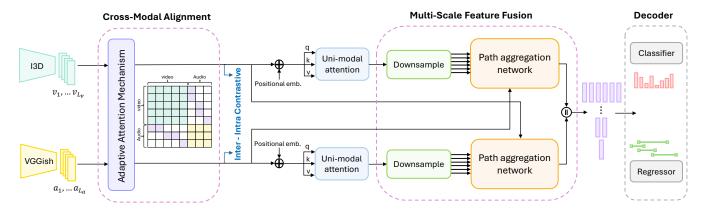


Figure 2. Overview of our proposed **DEL** framework. Our model integrates (1) an *adaptive attention mechanism* for aligning audio and visual features, (2) *inter- and intra-sample contrastive learning* to enhance event discrimination, and (3) a *multi-scale path aggregation network* for feature fusion. || represents the concatenation operation.

key modules underpin our approach: (1) a **multimodal adaptive attention** mechanism using masked self-attention to ensure temporal coherence and intra-modal consistency, and (2) a **path aggregation network** that captures both fine-grained and high-level temporal semantics. We further introduce a dual contrastive loss: intra-sample contrast enhances feature discrimination within modalities, while inter-sample contrast improves cross-modal alignment. A feature scoring mechanism automatically selects contrastive pairs, removing the need for manual sampling and improving training efficiency.

## 2. Related Works

Deep learning has driven advances in temporal action localization (TAL), enabling accurate detection of actions in untrimmed videos. TAL methods include two-stage approaches [14, 15], which first generate proposals, and single-stage methods that predict actions directly. Our work builds on the latter for efficiency. Within this context, anchor-based methods [3, 38] rely on predefined temporal regions, whereas anchor-free techniques [20, 35] directly regress event boundaries. Recent models integrate GNNs [36] and Transformers [30], with transformer-based FPNs [37] improving multi-scale temporal reasoning and localization. Audio-visual fusion has shown promise in video retrieval [12], but remains underexplored in TAL due to challenges like modality misalignment and asynchronous events [27]. Most methods employ late fusion, which limits fine-grained temporal modeling. While recent methods explore cross-attention [17, 33] they often fall short in modeling dynamic, multi-scale interactions critical for real-world event understanding. Contrastive learning [9] helps align modalities but typically ignores intra-video structure. In contrast, our DEL framework captures cross-modal dependencies via adaptive attention and multi-scale

# 3. Method Overview

Figure 2 illustrates the DEL framework for dense audiovisual event localization in untrimmed videos. Given tokenized audio-visual input, our method proceeds via three modules: (1) **Adaptive Attention** for dynamic cross-modal alignment; (2) **Score-based Contrastive Learning** to enhance feature discrimination; and (3) a **Path Aggregation Network** for robust multi-scale temporal fusion.

#### **Problem Formulation**

Given a video segmented into T audio-visual pairs  $\mathbb{S} = \{(\mathbf{V_t}, \mathbf{A_t})\}_{t=1}^T$ , where  $\mathbf{V_t}$  and  $\mathbf{A_t}$  represent visual and audio features at time t, we aim to predict localized events:

$$\hat{\mathbb{S}} = \{\hat{s}_t = (\delta_{start,t}, \delta_{end,t}, q(y_t))\}_{t=1}^T,$$

where  $q(y_t) \in [0,1]^{|\Lambda|}$  is the event classification probability for  $\Lambda$ , the set of all event classes, and  $\delta_{start,t}, \delta_{end,t}$  are temporal offsets. The final predictions are:

$$\hat{\tau}_{start,t} = t - \delta_{start,t}, \quad \hat{\tau}_{end,t} = t + \delta_{end,t}, \quad \hat{\lambda}_t = \arg\max_{\lambda \in \Lambda} q(\lambda_t).$$

# **Adaptive Cross-Modal Attention**

To effectively align temporally offset audio and visual signals, we employ an attention-based mechanism with learnable masking  $\mathbf{M} \in \mathbb{R}^{(L_v + L_a) \times (L_v + L_a)}$ , where  $L_v$  and  $L_a$  denote the lengths of the visual and audio sequences, respectively. Given concatenated input  $\mathbf{X} = [\mathbf{V}|\mathbf{A}] \in \mathbb{R}^{(L_v + L_a) \times d}$ , where d is the embedding dimension, we compute attention as:

$$\operatorname{aat}_{i,j} = \frac{m_{i,j} \exp(\mathbf{Q}_i \mathbf{K}_j^{\top} / \sqrt{d})}{\sum_k m_{i,k} \exp(\mathbf{Q}_i \mathbf{K}_k^{\top} / \sqrt{d})}$$

with **Q**, **K** derived from linear projections of **X**. The mask guides both intra- and inter-modal alignment across temporally corresponding features.

**Score-Based Contrastive Learning** To improve event discrimination and modality alignment, we adopt a dual contrastive loss that operates both across and within video samples.

- Inter-sample loss aligns [CLS<sub>V</sub>] and [CLS<sub>A</sub>] tokens across paired samples.
- Intra-sample loss leverages token-level predictions—event score  $s_t$  and category  $c_t$ —to mine positive and hard-negative samples within a video.

The contrastive loss encourages alignment between correctly predicted segments and penalizes ambiguous ones:

$$\ell(z, z^+, z^-) = -\log\left(\frac{\exp(z^\top z^+ / \tau)}{\exp(z^\top z^+ / \tau) + \sum_k \exp(z^\top z_k^- / \tau)}\right),\,$$

where  $\tau$  is a learnable temperature parameter.

## **Path Aggregation Network**

To capture events of varying durations, we build a multiscale feature pyramid. Modality-guided adapters integrate cross-modal cues:

$$V_l' = V_l \cdot \sigma \left( \max_j (V_l A_j^{\top}) \right)^{\top}, \quad A_l' = A_l \cdot \sigma \left( \max_k (A_l V_k^{\top}) \right)^{\top},$$

where  $\sigma$  is the sigmoid activation function. These updated features are fused across scales and refined via multi-head attention (MHA):

$$V' = V + MHA(V, \tilde{A}, \tilde{A}), \quad A' = A + MHA(A, \tilde{V}, \tilde{V}),$$

where  $\tilde{A}, \tilde{V}$  denote compact multi-scale tokens obtained via adaptive pooling.

**Overall Objective Function** The final loss combines contrastive and supervised objectives:  $\mathcal{L}_{inter}$  and  $\mathcal{L}_{intra}$ , and the score cross entropy loss  $\mathcal{L}_{score}$ . Additionally, the classification head is trained using a cross-entropy loss,  $\mathcal{L}_{cls}$ , which ensures accurate event categorization, while the regression head is optimized with a smooth L1 loss,  $\mathcal{L}_{reg}$ , to refine the temporal boundaries of each detected event:

$$\mathcal{L}_{DEL} = \lambda_1 \mathcal{L}_{inter} + \lambda_2 \mathcal{L}_{intra} + \lambda_3 \mathcal{L}_{score} + \lambda_4 \mathcal{L}_{cls} + \lambda_5 \mathcal{L}_{reg},$$
 with weights  $\lambda_i$  balancing each term.

# 4. Experiments

**Dataset and Metrics** We evaluate DEL on four benchmarks: THUMOS14 [10], ActivityNet-1.3 [1], EPIC-Kitchens-100 [4], and UnAV-100 [8]. Following standard practice, we report mean Average Precision (mAP) across multiple temporal IoU thresholds. To ensure statistical robustness, all results are averaged over five training runs.

**Feature Encoder.** For THUMOS14, ActivityNet, and UnAV-100, we adopt I3D [2], pretrained on Kinetics-400, for visual features, and VGGish [7], pretrained on AudioSet, for audio features. For EPIC-Kitchens-100, where fine-grained temporal resolution is critical, we follow [24, 37] in using SlowFast [5] pretrained on EPIC-Kitchens. All features are projected to a shared embedding space.

# 4.1. Main Results

**THUMOS14.** Tab. 1 shows that DEL achieves an average mAP of 71.9%, outperforming TriDet by +2.6%. DEL excels at higher tIoU thresholds, achieving 68.4% at 0.6 and 60.5% at 0.7, indicating strong temporal precision.

| Method            | 0.3  | 0.4  | 0.5  | 0.6  | 0.7  | Avg  |
|-------------------|------|------|------|------|------|------|
| MUSES [18]        | 68.9 | 64.0 | 56.9 | 46.3 | 31.0 | -    |
| ContextLoc [39]   | 68.3 | 63.8 | 54.3 | 41.8 | 26.2 | 50.9 |
| $A^2$ Net [35]    | 58.6 | 54.1 | 45.5 | 32.5 | 17.2 | 41.6 |
| PBRNet [16]       | 58.5 | 54.6 | 51.3 | 41.8 | 29.5 | -    |
| AFSD [13]         | 67.3 | 62.4 | 55.5 | 43.7 | 31.1 | 52.0 |
| TadTR [19]        | 62.4 | 57.4 | 49.2 | 37.8 | 26.3 | 46.6 |
| Actionformer [37] | 82.1 | 77.8 | 71.0 | 59.4 | 43.9 | 67.9 |
| ASL [24]          | 83.1 | 79.0 | 71.7 | 59.7 | 45.8 | 66.8 |
| TMaxer+MRAVFF [6] | 82.2 | 78.2 | 71.5 | 59.9 | 45.3 | 67.4 |
| TriDet [26]       | 83.6 | 80.1 | 72.9 | 62.4 | 47.4 | 69.3 |
| DEL               | 81.0 | 78.0 | 71.8 | 68.4 | 60.5 | 71.9 |

Table 1. **Performance comparison on THUMOS14** We report mAP across multiple tIoU thresholds and compute the average mAP. Our method outperforms previous approaches on THU-MOS14 with the same feature extraction.

**ActivityNet-1.3.** As shown in Tab. 2, DEL achieves the best overall performance with an average mAP of 38.0%, improving upon TriDet by +1.2%. The performance gains across all thresholds show that DEL generalizes well to diverse and long-form activities.

| Method            | 0.5  | 0.75 | 0.95 | Avg  |
|-------------------|------|------|------|------|
| MUSES [18]        | 50.0 | 35.0 | 6.6  | 34.0 |
| ContextLoc [39]   | 56.0 | 35.2 | 3.6  | 34.2 |
| VSGN [38]         | 52.3 | 35.2 | 8.3  | 34.7 |
| $A^2$ Net [35]    | 43.6 | 28.7 | 3.7  | 27.8 |
| PBRNet [16]       | 54.0 | 35.0 | 9.0  | 35.0 |
| AFSD [13]         | 52.4 | 35.3 | 6.5  | 34.4 |
| TadTR [19]        | 49.1 | 32.6 | 8.5  | 32.3 |
| Actionformer [37] | 53.5 | 36.2 | 8.2  | 35.6 |
| ASL [24]          | 54.1 | 37.4 | 8.0  | 36.2 |
| TriDet [26]       | 54.7 | 38.0 | 8.4  | 36.8 |
| DEL               | 56.9 | 42.5 | 14.7 | 38.0 |

Table 2. **Performance evaluation on ActivityNet 1.3.** We present mAP and average mAP results across various tIoU thresholds. Our approach surpasses previous methods with the same feature extraction.

**EPIC-Kitchens-100.** Tab. 3 presents results on this fine-grained kitchen activity dataset. Using I3D+VGGish, DEL achieves 27.1% (verb) and 25.2% (noun) average mAP. Using stronger features (VMAE2+ASlowFast), DEL achieves 30.5% and 28.1%, outperforming all baselines, including TIM. These gains highlight DEL's capability to handle densely overlapping, fine-grained actions—particularly those with subtle audio-visual interplay.

**UnAV-100.** In Tab. 4, DEL achieves 51.1% average mAP, outperforming the UnAV baseline by +3.3%. Its performance improves consistently with increasing tIoU thresholds, showing accurate boundary localization even in overlapping audio-visual scenarios.

# 4.2. Ablation Experiments

We conduct ablations on UnAV-100, a challenging dataset with dense, overlapping audio-visual events. We evaluate the impact of key components, feature extractors, fusion design, and input modalities.

| Task | Method                     | Frozen Features | 0.1  | 0.2  | 0.3  | 0.4  | 0.5  | Avg  |
|------|----------------------------|-----------------|------|------|------|------|------|------|
|      | BMN [15]                   | I3D+VGGish      | 10.8 | 8.8  | 8.4  | 7.1  | 5.6  | 8.4  |
|      | G-TAD [32]                 | I3D+VGGish      | 12.1 | 11.0 | 9.4  | 8.1  | 6.5  | 9.4  |
| Verb | ActionFormer [37]          | I3D+VGGish      | 26.6 | 25.4 | 24.2 | 22.3 | 19.1 | 23.5 |
|      | ASL [24]                   | I3D+VGGish      | 27.9 | -    | 25.5 | -    | 19.8 | 24.6 |
|      | ActionFormer + MRAV-FF [6] | I3D+VGGish      | 27.6 | 26.8 | 25.3 | 23.4 | 19.8 | 24.6 |
|      | TriDet [26]                | I3D+VGGish      | 28.6 | 27.4 | 26.1 | 24.2 | 20.8 | 25.4 |
|      | TIM                        | VMAE2+ASlowFast | 32.9 | 31.6 | 29.6 | 27.0 | 22.2 | 28.6 |
|      | DEL                        | I3D+VGGish      | 32.2 | 29.9 | 27.8 | 25.1 | 20.8 | 27.1 |
|      | DEL                        | VMAE2+ASlowFast | 35.1 | 33.6 | 31.5 | 28.8 | 23.5 | 30.5 |
|      | BMN [15]                   | I3D+VGGish      | 10.3 | 8.3  | 6.2  | 4.5  | 3.4  | 6.5  |
|      | G-TAD [32]                 | I3D+VGGish      | 11.0 | 10.0 | 8.6  | 7.0  | 5.4  | 8.4  |
| Noun | ActionFormer [37]          | I3D+VGGish      | 25.2 | 24.1 | 22.7 | 20.5 | 17.0 | 21.9 |
|      | ASL [24]                   | I3D+VGGish      | 26.0 | -    | 23.4 | -    | 17.7 | 22.6 |
|      | ActionFormer + MRAV-FF [6] | I3D+VGGish      | 26.4 | 25.4 | 23.6 | 21.2 | 17.4 | 22.8 |
|      | TriDet [26]                | I3D+VGGish      | 27.4 | 26.3 | 24.6 | 22.2 | 18.3 | 23.8 |
|      | TIM                        | VMAE2+ASlowFast | 36.4 | 34.8 | 32.1 | 28.7 | 22.7 | 31.0 |
|      | DEL                        | I3D+VGGish      | 29.5 | 28.4 | 26.2 | 22.9 | 19.3 | 25.2 |
|      | DEL                        | VMAE2+ASlowFast | 33.1 | 31.3 | 29.3 | 26.1 | 20.8 | 28.1 |

Table 3. **Performance on the EPIC-Kitchens-100 validation set** across multiple tIoU thresholds, with average mAP reported. Our method outperforms all baselines by a significant margin using the same feature extraction.

| Method            | 0.5  | 0.6  | 0.7  | 0.8  | 0.9  | Avg  |
|-------------------|------|------|------|------|------|------|
| VSGN [38]         | 24.5 | 20.2 | 15.9 | 11.4 | 6.8  | 24.1 |
| TadTR [19]        | 30.4 | 27.1 | 23.3 | 19.4 | 14.3 | 29.4 |
| ActionFormer [37] | 43.5 | 39.4 | 33.4 | 27.3 | 17.9 | 42.2 |
| UnAV [8]          | 50.6 | 45.8 | 39.8 | 32.4 | 21.1 | 47.8 |
| DEL               | 53.4 | 48.1 | 42.6 | 35.6 | 26.9 | 51.1 |

Table 4. **Performance on the UnAV-100 test set**, showcasing our method's significant improvement over all baselines using the same feature extraction. We report mAP and average mAP at various tIoU thresholds.

**Component Analysis.** Table 5 shows the impact of removing our core modules: Adaptive Attention for Crossmodal Alignment (AAC), Score-based Contrastive Learning (SCL), and the Path Aggregation Network (PAN). Removing any component leads to a notable drop in performance, confirming their complementary contributions to robust localization.

|              |              | PAN              |      |      |      |      |      |      |
|--------------|--------------|------------------|------|------|------|------|------|------|
| ×            | ✓            | ✓<br>✓<br>×<br>✓ | 51.1 | 45.7 | 41.0 | 34.5 | 25.8 | 49.6 |
| $\checkmark$ | ×            | $\checkmark$     | 51.5 | 44.7 | 38.7 | 33.3 | 25.8 | 49.7 |
| $\checkmark$ | $\checkmark$ | ×                | 51.3 | 45.0 | 39.4 | 33.8 | 25.3 | 49.5 |
| $\checkmark$ | ✓            | $\checkmark$     | 53.4 | 48.1 | 42.6 | 35.6 | 26.9 | 51.1 |

Table 5. **Component-wise ablation study**, evaluating the individual contributions of our proposed Adaptive Attention for Cross-Modal Alignment (AAC), Score-Based Contrastive Learning (SCL), and Path Aggregation Network for Multi-Scale Feature Fusion (PAN) modules.

**Feature Pyramid Depth.** Table 6 examines the number of temporal pyramid levels *L*. Six levels yield the best performance, capturing both fine- and coarse-scale cues. Fewer levels limit context modeling, while more introduce redundancy.

**Feature Extractor Choice.** In Tab. 7, we evaluate DEL with alternative encoders: DINOv2 for video and MERT for audio. This setup improves mAP by +1.4 (UnAV-100) and +1.3 (THUMOS14), showing that DEL generalizes across

| L | 0.5  | 0.6                          | 0.7  | 0.8  | 0.9  | Avg  |
|---|------|------------------------------|------|------|------|------|
| 1 | 47.5 | 42.7<br>43.2<br>43.5<br>48.1 | 37.3 | 30.6 | 22.0 | 45.5 |
| 2 | 48.5 | 43.2                         | 37.7 | 31.2 | 23.0 | 46.4 |
| 4 | 48.4 | 43.5                         | 38.2 | 32.0 | 23.5 | 47.2 |
| 6 | 53.4 | 48.1                         | 42.6 | 35.6 | 26.9 | 51.1 |
| 7 | 51.0 | 45.9                         | 40.1 | 33.9 | 24.6 | 49.0 |

Table 6. Ablation study on the design of the feature pyramid. L shows the number of layers for both audio and video.

feature types.

| Features                  | 0.3          | 0.4          | 0.4 0.5      |              | 0.7          | Avg          |  |  |  |  |  |  |
|---------------------------|--------------|--------------|--------------|--------------|--------------|--------------|--|--|--|--|--|--|
| THUMOS14                  |              |              |              |              |              |              |  |  |  |  |  |  |
| I3D+Vggish                | 81.0         | 78.0         | 71.8         | 68.4         | 60.5         | 71.9         |  |  |  |  |  |  |
| DINOv2+MERT               | 81.5         | 79.1         | 79.1 73.1    |              | 64.6         | 73.3         |  |  |  |  |  |  |
| UnAV-100                  |              |              |              |              |              |              |  |  |  |  |  |  |
| I3D+Vggish<br>DINOv2+MERT | 53.4<br>55.0 | 48.1<br>49.7 | 42.6<br>44.1 | 35.6<br>37.4 | 26.9<br>28.4 | 51.1<br>52.7 |  |  |  |  |  |  |
| DINOVZ+WIEKI              | 33.0         | 49.7         | 77.1         | 37.4         | 20.4         | 34.1         |  |  |  |  |  |  |

Table 7. Evaluation on THUMOS14 and UnAV-100 incorporating DINOv2 for video features and MERTv1 for audio features.

**Modal Input Analysis.** Table 8 compares DEL with visual-only and audio-only variants. Using both modalities improves average mAP by +13.2 (UnAV-100), +2.1 (THU-MOS14), and +2.1 (EPIC-Verbs), confirming the critical role of audio-visual fusion.

| Data                       | Video   | Audio | 0.1          | 0.2          | 0.3          | 0.4          | 0.5          | 0.6          | 0.7          | 0.75         | 0.8 | 0.9 | 0.95         | Avg          |
|----------------------------|---------|-------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|-----|-----|--------------|--------------|
| 2*THUMOS14                 | 1       | ×     | -            | -            | 79.9<br>81.0 | 76.8<br>78.0 | 70.7<br>71.8 | 67.6<br>68.4 | 59.7<br>60.5 | -            | -   | -   | -            | 70.8<br>71.9 |
| 2*ActivityNet 1.3          | \ \ \ \ | ×     | -            | -            | -            | -            | 53.7<br>56.9 | -            | -            | 40.1<br>42.5 | -   | -   | 13.8<br>14.7 | 35.8<br>38.0 |
| 2*EPIC-Kitchens-100 (Verb) | 1       | ×     | 30.9<br>32.2 | 28.7<br>29.9 | 26.6<br>27.8 | 24.1<br>25.1 | 20.1<br>20.8 |              | -            | -            | -   | -   |              | 26.0<br>27.1 |
| 2*EPIC-Kitchens-100 (Noun) | 1       | ×     | 28.0<br>29.5 | 27.0<br>28.4 | 24.9<br>26.2 | 21.6<br>22.9 | 18.5<br>19.3 | -            | -            | -            | -   | -   | -            | 23.9<br>25.2 |

Table 8. DEL performance with various modality combinations. Fusing audio and video yields the best results, emphasizing the importance of multi-modal input.

## 5. Conclusion

We presented DEL, a dense audio-visual event localization framework for untrimmed videos. By combining adaptive attention with a dual contrastive learning strategy, DEL effectively aligns audio and visual streams while modeling fine-grained temporal dependencies. A multi-scale path aggregation network further enhances cross-modal fusion. DEL achieves state-of-the-art results across four challenging benchmarks—UnAV-100, THUMOS14, ActivityNet 1.3, and EPIC-Kitchens-100—demonstrating its ability to localize overlapping events with high precision. DEL narrows the gap between controlled benchmark tasks and the complexity of real-world audiovisual scenarios, offering a strong foundation for downstream applications such as accessibility tools and intelligent video summarization.

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