PLOT-TAL - Prompt Learning with Optimal Transport for Few-Shot Temporal Action Localization - Supplementary Material

Edward Fish, Jon Weinbren, and Andrew Gilbert

University of Surrey, Guildford, UK

1 Introduction

We introduce several additional ablation experiments, provide implementation details, and provide qualitative results that could not be included in the paper due to space limitations.

2 Implementation Details

2.1 Feature Extraction

Features are extracted from a pre-trained I3D network [\[6\]](#page-6-0) trained on the Kinetics-600 dataset [\[2,](#page-4-0)?] in a supervised setting. We extract the optical flow and RGB output embeddings, which are then concatenated to form a $2048 \times T$ embedding, where T is the total number of video segments. Each video segment refers to 16 frames sampled at 30 FPS with a stride of 4 frames. This is the standard feature extraction pipeline used in all previous TAL works [\[4,](#page-6-1)?]. To deal with variable frame lengths T, we pad all samples to $T = 2048$, which accounts for the length of all videos. During training, we include a mask to represent the zero-padded regions and apply the mask after each operation.

2.2 Training

We train each model for 100 epochs, except for when we increase the number of shots above 15, in which case we train for 200. We randomly initialize the ϵtx embedding vectors and append them to the start of the prompt. All models are trained with a batch size of 2 on a single NVIDIA RTX 3090 24GB GPU. The memory required for training the model on THUMOS'14 with a batch size of 2 and when $N = 4$ is 5GB. We include a summary of the method in alg: fistal.

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Algorithm 1 Overview of TAL-PLOT method
Input: Untrimmed input video V
Output: Action instances \mathcal{Y} = \{y_1, y_2, \dots, y_N\}1: Feature Extraction and Representation:
2: for t = 1 to T do
3: Extract feature vector x_t = f_{\text{CNN}}(v_t) using a 3D CNN
 4: Refine features x'_t = f_{\text{conv}}(x_t) with a 1D convolutional layer
5: end for
6: Adaptive Prompt Learning:
7: for each action category k do
8: Generate N prompts \mathcal{P}_k = \{P_{k1}, P_{k2}, \ldots, P_{kN}\}\using f_{CLIP}9: end for
10: Optimal Transport with Sinkhorn Algorithm:
11: for each action category k do
12: Align features \{x'_1, \ldots, x'_T\} with prompts \mathcal{P}_k using OT
13: end for
14: Temporal Pyramid and Feature Integration:
15: Construct temporal feature pyramid X'_{l} with max-pooling
16: Multi-Resolution Temporal Alignment:
17: for l = 1 to L do
18: Align features at level l of the pyramid with \mathcal{P}_k19: end for
20: Decoder Architecture:
21: Use aligned features to predict action labels \Psi and boundaries O_l22: Learning Objective:
23: Minimize total loss L_{total} with Focal Loss and DIoU Loss
24: return Y
```
2.3 Optimal Transport

As discussed in the main paper. The optimal transport is optimized in a two-stage process as proposed in [\[1\]](#page-4-1) where we find the transport cost between the video features and prompts in the inner loop. After converging the Sinkhorn algorithm, we use the backward pass to update the learnable prompts. For the parameters, we follow the setup in [\[1\]](#page-4-1) where $\delta = 0.01$, $\lambda = 0.1$, and we perform 100 iterations within the inner loop. We generate results over 4 random seeds and report the average. Further details are provided in alg:detailedOTsinkhorn.

3 Ablation Experiments

3.1 Number of Learnable Context Tokens

We state in the paper that each prompt has several learnable context tokens as described in [\[5\]](#page-6-2) and [\[3\]](#page-4-2). These context tokens are randomly initialized so that for the class 'Basketball Dunk' with $4 \, \text{ctx}$ tokens, the full prompt will be

$$
P = \{X, X, X, X, \text{Basketball Dunk}\}\
$$
 (1)

Algorithm 2 Optimal Transport Sinkhorn Algorithm for Few-Shot TAL

Input: Untrimmed input video V , pretrained model features f_{CNN} , number of prompts N, entropy parameter λ , maximum number of iterations T_{in} , T_{out}

Output: Optimized prompt parameters $\{\omega_n\}_{n=1}^N$

- 1: Initialize prompt parameters $\{\omega_n\}_{n=1}^N$
- 2: for $t_{\text{out}} = 1$ to T_{out} do
- 3: Obtain a visual feature set $F \in \mathbb{R}^{M \times C}$ with the visual encoder $f_{\text{CNN}}(x_t)$
- 4: Generate prompt feature set $G_k \in \mathbb{R}^{N \times C}$ for each class with textual encoder $g(\text{label}_k, \text{ctx}_k, \ldots, \text{ctx}_{knctx})$
- 5: Calculate the cost matrix $C_k = 1 F^\top G_k$ for each class
- 6: Calculate the OT distance with an inner loop:
- 7: Initialize $v^{(0)} = 1, \delta = 0.1, \Delta v = \infty$
- 8: for $t_{\text{in}} = 1$ to T_{in} do
- 9: Update $u^{(t_{\text{in}})} = u/(\exp(-C/\lambda)v^{(t_{\text{in}}-1)})$
- 10: Update $v^{(t_{\text{in}})} = v/(\exp(-C/\lambda)^{\top}u^{(t_{\text{in}})})$
- 11: Update $\Delta v = \sum |v^{(t_{\text{in}})} v^{(t_{\text{in}}-1)}|/N$
- 12: if $\Delta v < \delta$ then
- 13: Break
- 14: end if
- 15: end for
- 16: Obtain optimal transport plan $T_k^* = \text{diag}(u^{(t)}) \exp(-C_k/\lambda) \text{diag}(v^{(t)})$
- 17: Calculate the OT distance $d_{\text{OT}}(k) = \langle T_k^*, C_k \rangle$
- 18: Calculate the classification probability $p_{\text{OT}}(y = k|x)$ with the OT distance
- 19: Update the parameters of prompts $\{\omega_n\}_{n=1}^N$ with cross-entropy loss L_{CE}
- 20: end for
- 21: return Optimized prompt parameters $\{\omega_n\}_{n=1}^N$

Fig. 1. mAP over various IoU thresholds for the THUMOS' 14 dataset with variable number of additional context tokens appended to each N prompt.

In fig:iou and tab:performance s cores, weshowtheeffectofvaryingthenumberoflearnablectxtokensappende tokens are randomly initialized. The figure shows that the optimum number of tokens is between 10 and 20. As per the existing literature [\[5,](#page-6-2)?], we select 16 tokens for all methods unless otherwise stated and train and test using the 5-shot, 20-way setup as described in the paper.

Table 1. Ablation experiment on the number of context tokens on the THUMOS'14 Dataset.

Ctx Tokens 0.3 0.4 0.5 0.6 0.7			\mathbf{avg}
	52.25 46.94 40.73 31.26 20.17 38.27		
10	54.94 49.55 42.49 31.14 20.08 39.64		
16	$ 56.42\;50.54\;42.48\;32.35\;21.17 40.59$		
20	53.39 48.38 42.19 33.00 20.78 39.55		
30	50.27 45.54 38.30 29.64 18.83 36.52		
40	53.55 47.30 40.35 31.06 19.46 38.34		

3.2 Visual Feature Embeddings

To evaluate the effectiveness of adding motion information via optical flow, we also performed additional experiments using only the RGB embeddings, the optical flow embeddings, and RGB CLIP embeddings from a ViT-B-16 encoder, with results shown in tab:embedding $_{re}$ sults.TheresultsshowthattheCLIP embeddingsperformbetterthantheRGBem 2.67. This is because of the implicit alignment between the image and text encoder embeddings before temporal convolution. However, when combined with optical flow, the performance is improved by a large margin of \uparrow 7.56, demonstrating the improved classification ability of the network when we add additional temporal information via optical flow.

Table 2. Comparison of mAP scores for various visual input embeddings on the THU-MOS'14 dataset.

Embeddings $0.3 \quad 0.4 \quad 0.5 \quad 0.6 \quad 0.7$ avg (mAP)			
CLIP.		46.99 42.09 34.26 25.34 15.82	32.90
RGB		43.13 38.76 31.71 23.15 14.46	30.24
Optical Flow 26.03 23.10 19.54 14.07 8.93			18.33
$\text{RGB} + \text{Flow}$ 55.88 50.21 43.06 31.97 21.16			40.46

4 Visualisation Results

 $\text{In fig:} t_p lot, we show the normalized transport cost for each frame and \text{Nemeding} for the class label' Cricket Shot'$ or Prompt 1 learns global information across all frames. This shows how, in a

Fig. 2. The normalized transport cost of each N prompt for the class 'Cricket Shot' after training. Prompt one aligns with global information, while the other prompts learn additional, complementary views. In the transport cost algorithm, a lower value indicates closer alignment.

single prompt framework, we may distribute alignment across all frames and lose disciminative ability, since it learns global information over the whole video. In the figure, we can note that Prompt 4 appears to learn background information and is more closely aligned to frames where we can see the stadium stands. Prompts 2 and 3, however, indicate a closer alignment with objects related to the class of 'cricket shot,' including when the cricket strip is in the shot and there are people on the field.

5 Prompt Engineering

We demonstrate how including crafted prompts can help to boost performance. In tab:sports_actions, weshowthepromptsgeneratedbyGPT3.5withtheprompt $-$ 'Generate prompts for a temporal action localization task for the following class IDs. The prompts should incl

References

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Table 3. GPT generated descriptions for PLOT-TAL Verbose on THUMOS'14 Dataset.

	ID Description
7	The precise moment a baseball player winds up and releases the ball
	towards the batter
9	The instant a basketball player leaps into the air to forcefully slam the
	ball through the hoop
	12 The exact moment the cue stick strikes the cue ball, initiating the
	billiards shot
21	The moment a weightlifter hoists the barbell from the ground to over-
	head in one fluid motion
	22 The split second a diver leaps off the cliff edge, beginning their descent
	into the water below
	23 The moment a cricket bowler releases the ball towards the batsman
	with a swift arm motion
	24 The precise moment the batsman swings the bat to strike the cricket
	ball
	26 The instant a diver jumps off the board, tucking and twisting before
	plunging into the pool
	31 The moment a frisbee is caught by a leaping player, securing it firmly
	in their hands
	33 The exact moment a golfer swings the club, making contact with the
	ball to send it flying
	36 The moment an athlete spins and releases the hammer, propelling it
	into the air
40	The split second an athlete takes off over the high jump bar, attempting
	to clear it without touching
45	The precise moment the javelin is thrown, with the athlete's arm ex-
	tending forward in a powerful motion
51	The instant an athlete sprints and leaps into the air to cover the maxi-
	mum distance before landing in the sand pit
	68 The moment an athlete plants the pole in the box and vaults over the
	bar, pushing themselves upwards
	79 The exact moment the shot is put from the neck, using one hand, in a
	pushing motion through the air
	85 The moment a soccer player strikes the ball with their foot aiming to
	score a penalty kick
92	The precise moment a tennis player swings their racket to strike the
	incoming ball
	93 The instant an athlete spins and releases the discus, hurling it into the
	designated sector
	97 The moment a volleyball player jumps and forcefully spikes the ball
	over the net towards the opponent's court

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